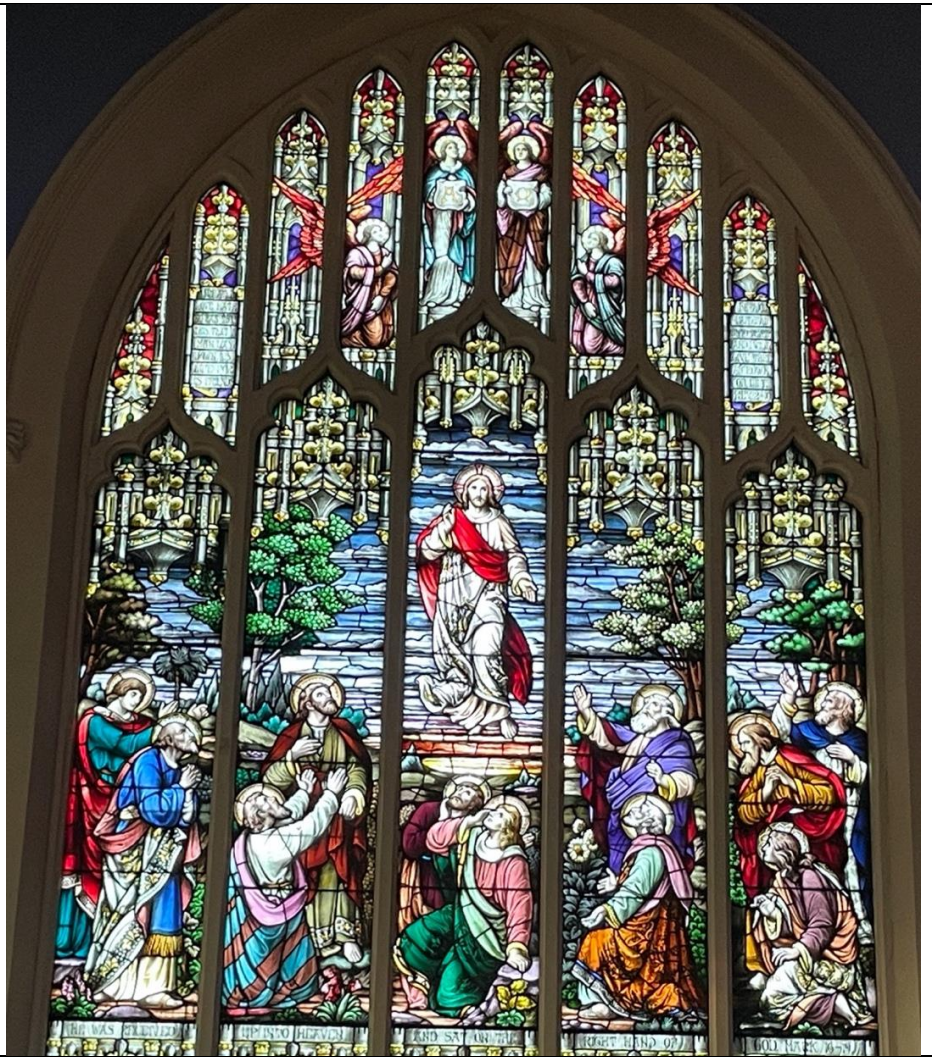


# WINDOWS ON ST. JOHN'S

The stained-glass windows of St. John's Church are a treasure, and a bit of a secret. Given as memorial gifts over the past century, they are of remarkably consistent style, and together present a composite picture of the life of Jesus.

In 2002, the congregation of St. John's agreed to a radical colour scheme for the interior of the church, to better draw attention to the windows.



Most of St. John's stained-glass windows are in the typical 19th century style; deeply saturated colour, dawn, or evening settings, muted green-grey borders with golden stain and black enamel to give nuanced detail to everything from inscriptions to architectural canopies



Most of the windows were designed in Toronto by local firms, Robert McCausland, and N.T. Lyon

Robert McCausland is the oldest stained-glass studio in North America.

## ST. JOHN'S MEMORIAL TO SOLDIER HEROES

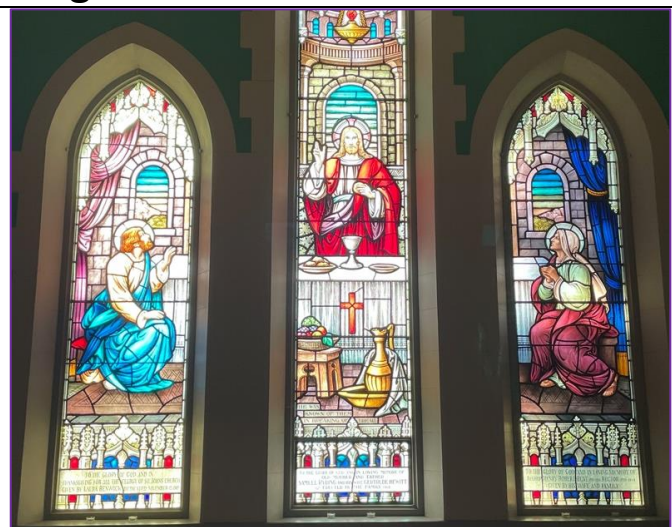
Rt. Rev. W. D. Reeve Conducts Unveiling of Beautiful Window

### IT PORTRAYS ASCENSION

A strong preference for memorial windows in churches, as against monuments in cemeteries, was expressed yesterday morning by Right Rev. W. D. Reeve, Assistant Bishop of Toronto, at a service of unveiling and dedication of a memorial window to the men of St. John's Church, West Toronto, who gave their lives in the great war.

*The Globe, Nov. 12, 1923*

These windows are an irreplaceable artistic endeavour and spiritual resource, and part of the heritage of the West Toronto neighbourhood



*Open Doors and Open Windows*



A CONTEMPLATIVE GUIDE TO THE WINDOWS AT ST. JOHN'S CHURCH, WEST TORONTO

Full details about St. John's windows available via: [sjwt.ca/windows](http://sjwt.ca/windows)

